

# CREATING WITH **COLOR** and **FORM**

by Mary Wells

## Experience/Identify:

Identify and define color, what it is and what it is not. (Color is a visual sensation that depends on the light that objects reflect and perceived as red, green, etc. It is an element of art, a basic tool for visual artists. Black, white and grays are not colors.)

**Key concepts:** primary colors, secondary colors, cool colors, warm colors and complementary colors.

## Explore/Contextualize:

Explore the color wheel, finding the primary colors and where the secondary colors are named in relation to the primary colors, how the wheel is divided into a warm colors side and a cool colors side and identify the complementary colors of the primary colors.

## Build Skills/Practice:

Fold the long strip of watercolor paper into an accordion style book.

Paint with primary colors, secondary colors, warm colors, cool colors and complementary colors.

## Analyze/Connect:

Look for color relationships in Henri Matisse's masterpieces. Consider how these relationships will work in your own work.

## Construct/Produce:

Assemble an accordion book with hard covers. Use the paper you painted with the color relationships.

## Mastery/Service:

Identify the strong points of your work.

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## Experience/Identify:

Identify and define form. (Form describes volume and mass, or the three-dimensional aspects of objects that take up space. Forms can and should be viewed from many angles. They should make you aware of their curves, angles, indentations, extensions, and edges.)

Key Concept: 3-D manipulation

## Explore/Conceptualize

Discover the difference between 2-D shape and a 3-D form.

## Build Skills/Practice

Cut and paste paper to illustrate 3-D forms.

## Analyze/Connect

Look at the 2-D shapes of Matisse. Plan to convert a 2-D shape into a 3-D form. Look for 3-D forms in Robert Sabuda's pop-up books. Explain how to integrate these techniques into your own work.

## Construct/Produce

Create pop up forms from colored paper that continue the color relationships in the accordion books. Write a haiku or short poem for your pop ups.

## Mastery /Service

Title your book.

Organize an exhibit where visitors can hold the books and enjoy the movement of the pop ups.